La Rosita Song

Words by
Allan Stuart

Music by
Paul Dupont

High
★ High Medium
Low Medium
Low

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A Delightful Irish Ballad

At the End of a Cobblestone Road

It is many a day,
Since I travelled away,
From Ireland far over the sea,
But in all of my dreams,
I go back there it seems,
There's a voice that is calling to me:

Ev'ry thought that I send
Seems to start and to end,
In ould Ireland far over the foam,
Where the wild roses grow
That's where I long to go,
When I'm back, never more will I roam.

REFRAIN

Sure the place I love best,
Is a quaint little nest,
At the end of a cobblestone road,
By an old garden gate,
There is someone who'll wait,
For the day I'll be coming back home,
Tho' the gold's turned to silver from sorrow and care
There is no one with her can compare,
When the sun goes to rest,
I'll go back to that nest,
At the end of a cobblestone road.

At the End of a Cobblestone Road

Words by CARLO SANDERS — Music by THOMAS BOURKE

High — Medium — Low

REFRAIN

Sure the place I love best, Is a quaint lit - tle nest, At the end of a cob - ble-stone road, By an old gar-den gate, There is some-one who'll wait, For the day I'll be com - ing back home Tho' the

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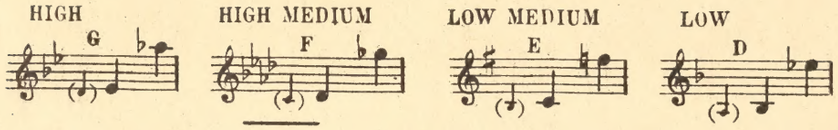
La ROSITA



Words by
ALLAN STUART

Spanish version by FREDERICK H. MARTENS

Music by
PAUL DUPONT

Andante moderato

f *p*

Ba - jo un bal - cón — u - na gui - ta - rra sue - na,
Sue - nan mis cop - las, por bri - sas lle - va - das,

Tink-ling gui-tar — strums a song'neath a bal - co - ny,
Up to the maid — goes the song, float-ing air - i - ly,

Be - llas es - tre - - llas ful - gu - ran blan - cór;
Has - ta tu vue - - lo en el blan - co al - bór;

Glim-mer - ing stars — gleam their sil-ver - y light;
Borne on the wings — of the breeze in its flight;

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La lu - na as - cien - de so - bre pra - dos quie - tos,
Se o - ye en el va - lle sus - pi - rar el e - co,

Slow - ly the moon ris - es high o'er the peace - ful lea,
Back from the vale comes the ech - o right mer - ri - ly,

La no - che es va - lle en - can - ta - dor.
Le - ja - no can - ta tam - bién mi a - mor.

Vale of ro - mance is the mag - i - cal night.
Seem - ing the voice of the fan - ci - ful night.

Ni - ña con o - jos ne - gros, la - bios co - mo ro - sas,
Des - cien - de en - ton - ces, ven á mi, á tu a - man - te,

rall. *a tempo*

Maid - en so gay with cher - ry lips and ra - diant flash - ing eyes,
Then from a - bove, de - scend - ing to her lov - er comes the maid,

mf *rall.* *a tempo*

Su frio des - dén sus se - duc - cio - nes do - blan pa - ra mi;
Da - me tu a - mor, por - que me mue - ro, al - ma mia, por ti;

rall. *a tempo*

Coy - ly al - lures and laz'- ly puffs up-on her cig - a - rette ;
An-swer-ing love a-wak-ens to his call-ing ser - e - nade ;

rall. *a tempo*

Ga - lan - te au - daz, en - to - no yo el mi - o can - to,
Te a - bra - zan - do, te doy un be - so de - li - ran - te,

Cav - a - lier bold, en-rap-tured, to his sweet-heart fond-ly sighs ,
Soon in his arms, her lips are pressed with kiss-es burn-ing - ly,

Can - to mi a - mor ya - pas - ion - a - do ju - ro yo a - si:
Y nue - va - men - te en - to - no yo mi can - ci - ón a - si:

O

Sings of his love and soft-ly ser-e-nades his shy co - quette. Sweet
And once a - gain he sings his love song to her yearn-ing-ly. Sweet

REFRAIN

mi co - ra - zón, o - ye - me, te im - plo - ro,

girl of my dreams hear my song I im - plore you,

A mi can - ción de - bes tu es - cu - char,

Soul of my soul, hear my gay ser - e - nade,

Tu i - ma - gen en mi al - ma a - do - ro,

Deep in my heart I will al - ways a - dore you,

A mi Ro - si - ta a - ma - ré sin ce - sar!

poco rall. *a tempo* 1 O 2

I'll love but you, my Ros - i - ta for aye. Sweet

poco rall. *a tempo*

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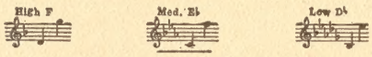
John Mc Cormack

Is Singing with
Phenomenal Success

JUST FOR TO-DAY

(Sacred Song)

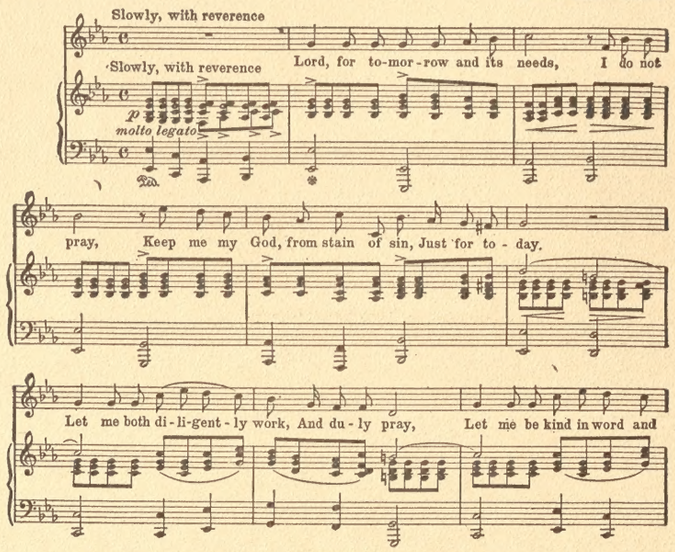
By Blanche Ebert Seaver



Sybil F. Partridge — Blanche Ebert Seaver

For—

Concert
Recital
Church
Studio



For—

Soprano
Contralto
Tenor
Baritone

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An English Ballad Success

"THE LITTLE OLD GARDEN"

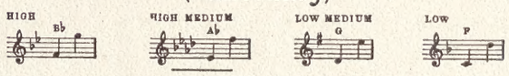
In a little old garden away from the world,
I wander and sing 'mid the blossoms unfurl'd,
I treasure its music, its sunshine and dew,
For I live there, and dream there, and love
there with you.

It's a little old garden, when I'm tired and old,
I pray God may give me to have and to hold,
Its song-birds and roses and glory all mine,
And you, dear, to make that dear garden divine!

—*Edward Lockton.*

To Lisette

The Little Old Garden
(Sanctuary)



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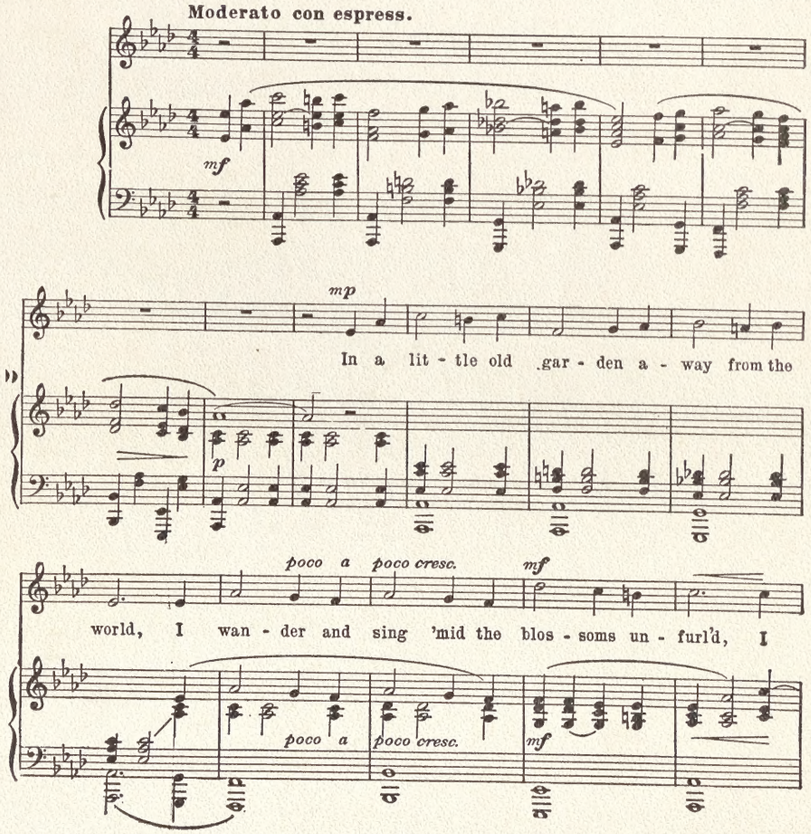
ED. LOCKTON

Music by
THOS. J. HEWITT



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